



Photo: Hugo Glendinning

Sir Nicholas Serota

Nicholas Serota has been Chair of Arts Council England since February 2017 and is a member of the Board of the BBC. He is currently Chair of the Durham Commission on Creativity and Education and was a Board member on the recent Cultural Cities Enquiry.

He was Director of Tate between 1988 and 2017. During this period Tate opened Tate St Ives (1993) and Tate Modern (2000 & 2016), redefining the Millbank building as Tate Britain (2000). Tate also developed its national role by creating partnerships with 35 regional galleries across the UK in the Plus Tate network.

Matt Peacock

Matt Peacock MBE is Director of With One Voice, a movement aiming to connect and strengthen arts and homelessness around the world. He is passionate about the arts being integrated into homelessness, helping people to thrive and not just survive.



Matt is a former support worker, Clore Leadership Fellow and founder of Streetwise Opera where With One Voice was set up. He is one of Gordon Brown's *Everyday Heroes*, a Southbank Centre 'Changemaker' and one of *Evening Standard's* Most Influential Londoners. He was awarded an MBE in 2011.

David Tovey



David Tovey is a formerly homeless artist, educator and activist who works in a range of media. He is a photographer, painter as well as an installation artist and performance-maker. At the heart of David's practice is a very special quality - the ability to bring you to the subject in ways both beautiful and hard-hitting

in equal measure in order to raise awareness about the social issues he tackles.

David has exhibited internationally in locations such as the Atsa Festival Montreal, Somerset House, Tate Modern and Tate Liverpool and he is also the founder of the UK's first One Festival of Homeless arts. He speaks regularly at housing and homelessness events and teaches art to people experiencing homelessness at the Pilion Trust and Passage Day Centre. His Man on Bench performances have earned him significant acclaim and have taken place on the pavement of the London's Southbank, The Mayfield Depot Manchester and the halls of Tate Exchange.

He is also the creative producer for the international arts and homelessness movement With One Voice.

Helen Featherstone

Helen Featherstone is Deputy Director of Yorkshire Sculpture Park; YSP is the leading sculpture park in Europe. It exhibits work from world-leading artists in 500 acres of historic parkland, including lakes, woodland and six indoor galleries, and attracts 500,000 visitors per year.

Helen believes passionately that the arts should be for everyone, and has championed this throughout her career of over 20 years' working in the arts sector. After working for numerous arts organisations, Helen joined Arts Council England in 2009 where she ultimately held a national role as Senior Manager for Engagement and Audiences. Here she managed the delivery of 'Creative People and Places'



a programme to increase engagement in the arts in places with low engagement across England.

Prior to joining YSP Helen was CEO at Sheffield Industrial Museums Trust, where she re-examined the role of the museums as cultural resources within the local community, and ensured Kelam Island Museum was at the fore of heritage led regeneration in the local area.

Victoria Pomery

Victoria Pomery has worked in the arts all her life. In 2002 she was appointed as the founding Director of Turner Contemporary to develop an arts organisation in Margate as part of a strategy of cultural-led regeneration. Since opening in 2011, Turner Contemporary has welcomed more than 3million visits. Victoria is responsible for the artistic and strategic vision of the organisation. In 2012, Victoria was awarded an OBE for services to the arts. Victoria is Vice-Chair of the Cultural Transformation Board in Kent, a Kent Ambassador and a trustee of the Bethlem Gallery.

Karen Eslea

Karen Eslea joined Turner Contemporary in 2001 and became Head of Learning and Visitor Experience in 2014. She worked with Director Victoria Pomery to build an audience, develop the organisation and new gallery building, which opened in Margate in 2011. She established Turner Contemporary's Learning Programme, working with Practical Philosopher Ayisha de Lanerolle to pioneer the use of Hands On Philosophy in the gallery. She champions Children's Leadership through the arts, enabling children as young as four to lead creative change in their own communities. Karen has over 25 years' experience of working in gallery education, and delivers training nationally and internationally.